Français 11: Outcomes

GCO 1.1 : *Students should be capable of demonstrating a positive attitude toward the French language and francophone communities in Canada and around the world.*

1.1.1   contributes to <u>promoting</u> the <u>French</u> language and culture in own community
1.1.2   adopts a range of <u>expressions</u> used by today's youth
1.1.4   selects and reads a variety of <u>non-literary French texts</u>
1.1.5   selects and reads <u>French novels</u> for youth of the same age
1.1.6   demonstrates an appreciation of the <u>contribution of Francophone people</u> to various domains of human activity

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1.1.3   continues learning French independently
1.1.7   explains value of various works by classical authors from the Canadian and global francophone community
1.1.8   demonstrates awareness of range of possibilities provided by bilingualism
1.1.9   accomplishes cultural projects that reflect own reality as a bilingual adolescent

GCO 1.2 : *Students should be capable of recognizing and respecting cultural diversity.*

1.2.1   reacts critically to text or situation by <u>comparing own ideas</u> to those presented by an author
1.2.2   provides <u>reasons or explanation</u> for certain observed <u>cultural differences</u>
1.2.7   willingly examines <u>various points of view</u>
1.2.10   <u>identifies values implicit</u> in works from various cultural communities, particularly works from francophone communities
1.2.12   discusses contribution made by <u>people of various cultures</u> to global human activity
1.2.13   demonstrates an appreciation for <u>French-language media</u>
1.2.16   discusses basic values underlying <u>charters of rights</u>

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1.2.3   notices certain ways of speaking that reflect the culture of the speaker
1.2.4   explores various sources of documentation
1.2.5   identifies linguistic and non-linguistic components of culture (accents, gestures, nuances, social conventions, tone of voice, etc.)
1.2.6   notices <u>stereotypes and prejudices</u>, and describes their effect on youth of the same age, and on society
1.2.8   compares own opinion with that of others, and check logic and relevance of facts or evidence presented
1.2.9   <u>reformulates own opinion</u> when logic and evidence prove contrary to own original thought
1.2.11.   uses language formality appropriate to the situation
1.2.14   discusses social scope of written, spoken, and visual works
1.2.15   discusses role one can play in the community as a bilingual Anglophone

GCO 2.1 : *Students should be capable of demonstrating their understanding of a range of oral texts in order to satisfy their communicative needs according to the situation.*

2.1.1   evaluates <u>facts, opinions, and assumptions</u> in a text
2.1.2   <u>summarizes, paraphrases, or restates ideas</u> and information presented in texts of various structures
2.1.4   explains own <u>reaction</u> to a text, based on personal experience
2.1.5   <u>compares own ideas and opinions</u> with those expressed by the author
2.1.7   explains <u>accuracy of a message</u>
2.1.8   <u>summarizes stylistic processes used</u> in various forms of communication

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2.1.3   answers complex questions
2.1.6   recognizes images evoked in works of poetry, and pinpoints passages that show imagery
2.1.9   evaluates relevance and effectiveness of stylistic processes in presentation and comprehension of a message
2.1.10   listen critically in order to analyze and assess ideas, opinions, feelings, and information presented
2.1.11   develops an appreciation of quality of text content, organization, and style, comparing it to other presentations of the same type

GCO 2.2 : *Students should be capable of speaking to meet their communicative needs according to the situation.*

2.2.1   <u>makes connections</u> between themes, ideas, and problems presented
2.2.3   expresses own <u>feelings</u>, <u>opinions</u> about a series of events
2.2.4   clearly presents own <u>ideas, feelings, preferences, and opinions</u>
2.2.5   examines importance of <u>non-verbal communication</u> through appropriate eye contact, gestures, and facial expressions

2.2.11	uses voice as an instrument, changing <u>tone, intensity, volume, rhythm</u> to attract attention, to reinforce message, maintain interest, or add suspense
2.2.12	<u>improvises</u> in response to proposed situation
2.2.13	uses words that express <u>nuance</u>
2.2.16	evaluates importance of appropriate <u>intonation and pacing</u>

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2.2.2	interprets ambiguities in complex texts
2.2.6	explains ways to make a text coherent and logical
2.2.7	shows originality in productions by presenting unusual perspectives
2.2.8	defends own point of view effectively in interactive and non-interactive situations
2.2.9	justifies own choices, perceptions, and opinions in a variety of contexts
2.2.10	gives a formal presentation supported by technology
2.2.14	uses elements of drama, humour, or suspense, depending on the situation
2.2.15	selects and presents information, using specific and precise expressions and vocabulary related to the subject

GCO 2.3 :   ***Students should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.***

2.3.1	uses various methods to tolerate <u>ambiguity</u> in a message
2.3.4	selects means to <u>take notes</u> in order to support own comprehension and retain information
2.3.6	considers <u>audience reactions</u> and adjusts own oral presentation as required
2.3.9	makes assumptions about <u>author's intent</u>
2.3.13	<u>encourages others</u> to share their ideas, opinions
2.3.14	<u>respects</u> and appreciates <u>others' opinions</u>, ideas, abilities, and aptitudes
2.3.15	<u>criticizes</u> ideas, not people
2.3.16	<u>respects</u> own <u>commitments</u> to others
2.3.17	<u>influences others</u> in positive ways
2.3.18	<u>uses feedback</u> provided by peers

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2.3.2	foresees potential questions that may be asked following own presentation
2.3.3	selects language formality appropriate to the situation
2.3.5	organizes own text based on form of communication intended (information, self-expression, entertainment, influence, persuasion, etc.)
2.3.7	evaluates own use of listening strategies in a variety of contexts
2.3.8	justifies appropriate level of language formality (colloquial, everyday, formal)
2.3.10	identifies development of themes and values presented
2.3.11	analyzes objectivity or subjectivity of information
2.3.12	analyzes effectiveness of techniques used
2.3.19	provides necessary support to peers
2.3.20	demonstrates solidarity with others

GCO 3.1 :   ***Students should be capable of demonstrating their understanding of a range of texts, in order to meet their communicative needs according to the situation.***

3.1.1	recognizes <u>author's point of view</u>, where it is <u>implicit</u>
3.1.2	notices and <u>distinguishes between feelings, emotions, preferences, and attitudes</u> expressed
3.1.3	analyzes <u>elements of a text</u> (initial situation, triggering factor, action, culminating event, resolution)
3.1.4	justifies <u>narrative tenses</u> (order, duration)
3.1.5	identifies elements that create <u>plausibility, suspense, exaggeration or plot twists</u>
3.1.10	explains own <u>reaction</u> to a text, based on <u>personal experience</u>
3.1.11	<u>compares own ideas and opinions</u> with those expressed by author
3.1.14	examines <u>idiomatic expressions</u> used

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3.1.6	recognizes elements of thought development, opposing viewpoints, cause and effect in texts such as those presenting miscellaneous facts, documentaries, articles, letters, or opinion pieces
3.1.7	recognizes elements of supposition, consequence, condition, concession in texts such as files, analytical, or argumentative articles
3.1.8	identifies elements of analytical and argumentative texts (statement of problem, presentation of its components, order of arguments)
3.1.9	selects information drawn from several source texts and merges it as required within a particular form of text

3.1.12	recognizes images evoked in works of poetry, and pinpoints passages that show imagery
3.1.13	explains and justifies own opinion and reaction to a text
3.1.15	evaluates effectiveness of analysis and arguments
3.1.16	recognizes structural elements particular to various types of texts
3.1.17	recognizes elements of argumentative texts (premise, sequence of arguments, conclusion)
3.1.18	identifies type of argumentative text (opposing viewpoints, accumulation of evidence, facts-causes-consequences)
3.1.19	evaluates relevance and validity of arguments
3.1.20	analyzes author's point of view
3.1.21	analyzes relationship between various components of a text, such as themes, characters, setting, narrative tense, narrator's point of view
3.1.22	recognizes and evaluates variety of language used
3.1.23	compares level of language formality used
3.1.24	judges use of figures of style in various types of text
3.1.25	identifies persuasive expressions or words
3.1.26	explains choice of verb tenses used
3.1.27	analyzes elements that characterize various types of text

GCO 3.2 : **Students should be capable of planning and managing their reading and viewing by applying communicative strategies according to their needs and the situation.**

3.2.1	obtains <u>information about author</u> in order to facilitate reading
3.2.5	selects a <u>reading method</u> appropriate to own reading needs (reading attentively, scrutinizing, scanning, skimming)
3.2.6	<u>questions own predictions</u> and assumptions, and modifies them as required
3.2.8	recognizes and explains <u>linguistic techniques</u> used by <u>media</u> (labels, play on words, slogans, etc.)
3.2.9	recognizes and explains <u>non-linguistic techniques</u> used by <u>media</u> (photography, graphics, caricature, page layout)

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3.2.2	compares events, characters, ideas with own personal experience
3.2.3	uses elements which indicate the type of text, in order to make predictions about content of a text
3.2.4	justifies choice of note-taking methods to support own comprehension and retain information
3.2.7	analyzes solutions offered to resolve difficulties encountered during reading or viewing, and evaluates effectiveness of same
3.2.10	recognizes and evaluates techniques used in films to present a real situation

GCO 4.1 : **Students should be capable of writing and representing to meet their communicative needs according to situation.**

4.1.1	drafts narrative text containing <u>plot twists</u>
4.1.2	drafts narrative text containing <u>dialogue</u> between characters
4.1.3	creates and evaluates imaginary situations intended to <u>entertain</u>
4.1.6	evaluates own written <u>summaries</u>
4.1.7	<u>justifies</u> choice of <u>specific details</u> about people, places, and events in own texts
4.1.8	<u>displays objectivity</u> in presentation of factual information, and highlights relationship between various aspects presented
4.1.10	judges usefulness of techniques such as <u>comparison, paraphrasing, metaphors, personification, enumeration, examples, use of synonyms and antonyms</u>
4.1.15	<u>evaluates</u> own work <u>plan</u> based on factors that influence work (task, time allotted, resources available, etc.)
4.1.17	<u>justifies various methods of conveying own ideas</u>, feelings more effectively (comparisons, exclamatory sentences, etc.)

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4.1.4	drafts texts containing elements of drama, humour, surprise or suspense
4.1.5	drafts argumentative and analytical texts consistent with characteristics specific to same
4.1.9	justifies own choices, perceptions, and opinions
4.1.11	judges effectiveness of playing with meaning of words in order to amuse, entertain, or elicit laughter
4.1.12	correctly uses standard spelling
4.1.13	correctly uses appropriate elements of syntax
4.1.14	correctly uses appropriate elements of grammar
4.1.16	judges usefulness of various references to check structure of a text in question
4.1.18	uses certain stylistic and analytical processes that best convey personal intent
4.1.19	adapts content and style of own text according to personal intent and target audience